

CURRICULUM PLAN 2020-21

YEAR 7		ART	BIOLOGY	CHEMISTRY	COMPUTER SCIENCE	DESIGN & TECHNOLOGY	DRAMA	ENGLISH	EPR	FRENCH	GEOGRAPHY	HISTORY	MATHS	MUSIC	PE	Physics	PSHE
	AUTUMN 1	Fish Project	Life processes	The Particle Model	Networking - E-Safety, Using computers (folders etc) and the Internet	Block Bot Project	Arrival - building confidence, key drama techniques and habits	The Greeks - The Odyssey	Key Skills for EPR	Describing and identifying people	Geography and our Amazing Planet	Three contenders, one throne.	Algebraic Thinking	The Orchestra	Please refer to PE curriculum on the website	Energy	Health and Puberty
	AUTUMN 2	Fish Project	Cells	Mixtures and separation	Computers - Inputs/Outputs and Memory	Block Bot Project	Characterisation & Performance	The Greeks - The Odyssey	Judaism	French icons and role models	The UK, our Island Nation	Developing a nation	Place Value and Proportion	The Keyboard	Please refer to PE curriculum on the website	Motion and Forces	Building Relationships
	SPRING 1	Textiles	Organs and Organ systems	Mixtures and separation	Data Representation - Excel (Database introduction)	Maze Project	Greek Theatre	The Greeks - The Odyssey	Leadership	Comparing and contrasting	Weather and Climate	A Nation Abroad	Applications of Number	Drumming Around the World	Please refer to PE curriculum on the website	Waves	Diversity
	SPRING 2	Textiles	Plant Biology	Atoms, elements and compounds	IT - Graphic Design and Copyright	Maze Project	Greek Theatre	Shakespeare - Macbeth	Christianity	Expressing feelings	Local Landscapes	Case Study: Local Suffolk History	Fractional Thinking	The Guitar	Please refer to PE curriculum on the website	Electricity and Magnetism	Transition and Safety
	SUMMER 1	Natural Forms	Introduction to Ecology	Acids and Alkalis	Computational Thinking - Algorithms and decomposition	Pebble Tea Light	How to perform Shakespeare	Shakespeare - Macbeth	Matters of Life and Death	Describing places and objects	Tourism	Revolving religions	Lines and Angles	Beethoven and Romantic Music	Please refer to PE curriculum on the website	Space	Financial Decision Making
	SUMMER 2	Insects	Animal reproduction	Indicators and identification	Programming - Basic Programming Techniques (Scratch)	Monster Project	Immersive Theatre	Shakespeare - Macbeth	Introduction to Ethics	Comparing France and the UK	Dangerous World	God-fearing folk	Reasoning with Number	Impressionism	Please refer to PE curriculum on the website	Matter	Developing Skills and Aspirations
YEAR 8		ART	BIOLOGY	CHEMISTRY	COMPUTER SCIENCE	DESIGN & TECHNOLOGY	DRAMA	ENGLISH	EPR	FRENCH	GEOGRAPHY	HISTORY	MATHS	MUSIC	PE	Physics	PSHE
	AUTUMN 1	Still Life and Cubism	Variation	The Periodic Table	Computational Thinking - Turtle Programming and	Toy Car	Refresher - collection of skills and techniques from	Shakespeare - Much Ado About Nothing	Introduction to Philosophy	Describing routine behaviour	Innovations in Energy	Slave Trade	Proportional Reasoning	Music of the Cinema	Please refer to PE curriculum on the website	Energy	Drugs and Alcohol
	AUTUMN 2	Still Life and Cubism	Diet and the Digestive System	Metals	Networking - Networking Basics	Toy Car	Duologue	Shakespeare - Much Ado About Nothing	Buddhism	Describing possibility	Global Development	Rags and Riches	Representations	Improvisation	Please refer to PE curriculum on the website	Motion and Forces	Discrimination
	SPRING 1	Textiles	Enzymes	Non-metals	Data Representation - How data is represented in computers	Plastic Manipulation	Stage Craft	Dickens - Oliver Twist	Problem of Evil and Suffering	Making plans	The Development of Agriculture	Case Study: Workhouse	Algebraic Techniques	Recycled Music	Please refer to PE curriculum on the website	Waves	Identity and Relationships
	SPRING 2	Textiles	The Cardiovascular system	Combustion	Programming - Text Based Game Programming (Self-Led)	Passive Amp	Stage Craft: Performance	Dickens - Oliver Twist	Islam	Making suggestions	Our Fragile Planet	A world at war: conflict	Developing Number	Protest Songs	Please refer to PE curriculum on the website	Electricity and Magnetism	Emotional Wellbeing
	SUMMER 1	Landscape and Architecture	Non communicable diseases	Environmental Chemistry	Computers - Software and Hardware	Slottable	Theatre to teach	Gilman - The Yellow Wallpaper	Prejudice and Discrimination	Past events	Changing China	A world at war: impact	Developing Geometry	The Blues and Rock n' Roll	Please refer to PE curriculum on the website	Space	Community and Careers
	SUMMER 2	Landscape and Architecture	Photosynthesis	Environmental Chemistry	IT - Using technology safely	Slottable	Physical theatre	Gilman - The Yellow Wallpaper	Ethical Issues through Film	Biographies	Shaping Landscapes	Suffragettes	Reasoning with Data	Class Band Skills	Please refer to PE curriculum on the website	Matter	Digital Literacy

YEAR 9		ART	BIOLOGY	CHEMISTRY	COMPUTER SCIENCE	DESIGN & TECHNOLOGY	DRAMA	ENGLISH	EPR	FRENCH	GEOGRAPHY	HISTORY	MATHS	MUSIC	PE	Physics	PSHE				
	AUTUMN 1	Art: Food and packaging	Unicellular organisms	Atoms and their structure	Computational Thinking - Programming algorithms	Box of wood joints	An actor prepares	Wells - The Time Machine	Philosophical Thinking	Routine in the past	Cold Environments	The rise of a dictator	Reasoning with Algebra	Indian Music	Please refer to PE curriculum on the website	Research project - Impact Craters	Healthy Lifestyle				
	AUTUMN 2	Art: Food and packaging	Research Project - Osmosis	Reactivity	Programming - Further programming techniques in python	Box of wood joints	Scripted project	Wells - The Time Machine	Sikhism	Comparing routines in the present/past	Australia, a Life Down Under	Stiff upper lip: conflict	Constructing in 2 & 3 dimensions	Popular Music	Please refer to PE curriculum on the website	Energy	Respectful Relationships				
	SPRING 1	Textiles - Waistcoat Project	Digestion and Enzymes	Rates of reaction	Computers - Introduction to Linux	Sustainability & The Environment	Modern practitioners	Lee - To Kill a Mockingbird	Religion in the Modern World	Solving problems	Urban Landscapes	Stiff upper lip: impact	Reasoning with Number	Solo performance	Please refer to PE curriculum on the website	Motion	Intimate Relationships				
	SPRING 2	Textiles - Waistcoat Project	Variation	Materials	IT - Artificial Intelligence	Sustainability & The Environment	Devised project	Lee - To Kill a Mockingbird	Hinduism	Indicating agreement and disagreement	Challenges in the Developing World	Persecution around the world: Holocaust	Reasoning with Geometry	The Classical World	Please refer to PE curriculum on the website	Forces	Setting Goals				
	SUMMER 1	Art: Objects	Health and Lifestyle	Research Project - Neutralisation and its applications	Networking - Cryptography	Revision Card Holder	Writing for performance	Modern Greeks - Burial at Thebes	Celebrations - compare and contrast	Plans for future relationships	A Story of the Americas	Persecution around the world: Black Americans	Reasoning with Proportion	The Music Industry	Please refer to PE curriculum on the website	Waves	Employability Skills				
	SUMMER 2	Art: Objects	Plant life and Ecology	Research Project - Neutralisation and its applications	Data Representation - Boolean Logic and Processing	Revision Card Holder	Unusual practitioners	Modern Greeks - Burial at Thebes	Ethical Debate	Plans for future study/work	Geology, the Study of our Earth	The ugly positive of war	Representations	Fusions	Please refer to PE curriculum on the website	Space	Peer Influence, Substance Use and Gangs				
YEAR 10		ANCIENT HISTORY	ART	BIOLOGY	CHEMISTRY	COMPUTER SCIENCE	DESIGN & TECHNOLOGY	DRAMA	ENGLISH	EPR	FILM STUDIES	FRENCH	GEOGRAPHY	HISTORY	MATHS	MUSIC	PE	PHYSICS	PSHE	PSYCHOLOGY	TEXTILES
	AUTUMN 1	Athenian Democracy	Project 3 - Order and disorder	Cells and Control	Ionic and Covalent bonding. Types of substances.	1.1 Systems Architecture 1.2 Memory 1.3 Storage	Modelling and Sketching	Introduction to Eduqas and DNA	19th Century Gothic Literature Core Text: A Christmas Carol	Islamic Beliefs	Global Film: Narrative, Representation and Film Style - Slumdog Millionaire	Me, my family and friends	Dynamic Development	Development of the Plains in the American West / Conflicts and Conquest in the American West	Similarity	Preparing and performing	Please refer to PE curriculum on the website	Conservation of energy, waves	Mental Health	Introduction Memory Research Methods	Project 3 - Fragments
	AUTUMN 2	Athenian Democracy	Project 3 - Order and disorder	Genetics	Calculations involving masses		Electronic Lamp Project	DNA	19th Century Gothic Literature Core Text: A Christmas Carol	Islamic Beliefs	Global Film: Narrative, Representation and Film Style - Slumdog Millionaire	Technology	Dynamic Development	Henry VIII: Cromwell/Religious Reforms	Developing Algebra	Preparing and performing	Please refer to PE curriculum on the website	Waves and the EM Spectrum	Healthy Relationships	Memory Research Methods	Project 3 - Fragments
	SPRING 1	Athenian Democracy	Project 3 - Order and disorder	Natural Selection and Evolution	Calculations involving masses	1.4 Wire and Wireless Networks 1.5 Network Protocols and Layers	Sustainability & The Environment	Mock Scripted Project	Power and Conflict GCSE Core Text: AQA Poetry Anthology	Islamic Practises	Global Film: Narrative, Representation and Film Style - Attack the Block	Free-time activities	Shaping Landscapes	Medicine Through Time: Medieval (C-1250-C1500)	Geometry	The Performance Industry	Please refer to PE curriculum on the website	Radioactivity	Addressing Extremism and Radicalisation	Memory Research Methods	Project 3 - Fragments
	SPRING 2	Kings of Rome and the Roman Republic	Project 4 - Events	Health, Disease and Medicine	Acids and Alkalis		Revision Card Holder	Mock Scripted Project	Power and Conflict GCSE Core Text: AQA Poetry Anthology	Islamic Practises	Key Developments in US Film: Rebel Without a Cause and Ferris Bueller's Day Off	Customs and festivals	Shaping Landscapes and Hunstanton Fieldwork	Medicine Through Time: Renaissance (C1500-C1700)	Proportions and Proportional Change	The Stage	Please refer to PE curriculum on the website	Energy and Forces	Financial Decision Making	Perception Development	Project 4 - Events

	SUMMER 1	Kings of Rome and the Roman Republic	Project 4 - Events	Plant structures and functions.	Electrolysis	1.6 Security Systems 1.7 System Software 1.8 Ethical, legal and environmental considerations	Materials testing/Timber samples	DNA revisit/Live Theatre	Teenage Angst GCSE Core Text: Romeo and Juliet	Religion Relationships and Families	Key Developments in US Film: Rebel Without a Cause and Ferris Bueller's Day Off	Home, neighbourhood and region	Resource Reliance	Medicine Through Time: 17 th - 18 th Century (C1700-C1900)	Delving into data	Understanding the Synoptic Project	Please refer to PE curriculum on the website	Electricity	Work Experience	Perception Development	Project 4 - Events
	SUMMER 2	Kings of Rome and the Roman Republic	Project 4 - Events	Hormones	Reversible reactions and equilibrium		NEA	Devised Performance	Teenage Angst GCSE Core Text: Romeo and Juliet	Religion and Life	End of Year Exam NEA Introduction	Social and global issues	Resource Reliance	Medicine Through Time: Modern (C1900-present)	Using Number	Understanding the Synoptic Project	Please refer to PE curriculum on the website	Electricity and Magnetism	Exploring Influence	Perception Development	Project 4 - Events
YEAR 11		ANCIENT HISTORY	ART	BIOLOGY	CHEMISTRY	COMPUTER SCIENCE	DESIGN & TECHNOLOGY	DRAMA	ENGLISH	EPR	FILM STUDIES	FRENCH	GEOGRAPHY	HISTORY	MATHS	MUSIC	PE	PHYSICS	PSHE	PSYCHOLOGY	
	AUTUMN 1	Kings of Rome and the Roman Republic Completion	Revisiting previous units and final pieces	Ecosystems and material cycles	Obtaining and using Metals, Reversible reactions and equilibrium	2.1 Algorithms 2.2 Programming techniques	NEA	Devised Performance	Crime and Punishment Core Text: An Inspector Calls	Religion Peace and Conflict	NEA - Screenplay	Travel and tourism	The UK in the 21 st Century and Cambridge Fieldwork	Conflicts and Conquest in the American West	Volume and Algebra	VCERT Performance Skills. Exam Preparation.	Please refer to PE curriculum on the website	Radioactivity	Independence	Social Influence Brain and Neuropsychology	
	AUTUMN 2	Cleopatra: Rome and Egypt, 69—30 BC	Revisiting previous units and final pieces	Animal Coordination and homeostasis.	The Periodic Table - Group 1, 7 and 0. Rates of Reaction		NEA	Devised Performance	Crime and Punishment Core Text: An Inspector Calls	Religion Crime and Punishment	NEA - Screenplay Global Film: Narrative, Representation and Film Style - Wadjda	My studies/Careers and ambitions	Resource Reliance	Henry VIII: Wolsey/Cromwell	Graphs and proportion	VCERT Performance Skills. Exam Preparation.	Please refer to PE curriculum on the website	Electricity and Magnetism	Communication in Relationships	Social Influence Brain and Neuropsychology	
	SPRING 1	Cleopatra: Rome and Egypt, 69—30 BC	Revisiting previous units and final pieces	Animal Coordination and homeostasis.	Fuels and Atmospheric Science	2.3 Robust programs 2.4 Computational logic 2.5 Translators and facilities of	Core technical principles	Scripted Performance	Preparing for Assessment Core Text: AQA GCSE English Book 2	Exam Skills	Global Film: Narrative, Representation and Film Style - Wadjda	Careers and ambitions	Resource Reliance	Henry VIII: Cromwell/Religious Reforms	Trigonometry and quadratics	Synoptic Project	Please refer to PE curriculum on the website	Electricity and Magnetism	Families	Language, thought and communication Psychological Problems	
	SPRING 2	Cleopatra: Rome and Egypt, 69—30 BC	ESA (Exam)	Exchange and transport in animals	Fuels and Atmospheric Science	language 2.6 Data Representation	Core technical principles	Scripted Performance	Preparing for Assessment Core Text: AQA GCSE English Literature	Revision	Key Developments in US Film: Little Miss Sunshine	Revision	Case study, geographical concepts and key term revision	British Trench Medicine - 1914-18	Revision	Synoptic Project	Please refer to PE curriculum on the website	Particle model	Building for the Future	Language, thought and communication Psychological Problems	
	SUMMER 1			Revision	Revision		Specialist technical principles - Timbers	Component 3 Exam	Revision and Exams		Key Developments in US Film: Little Miss Sunshine Exam Preparation	Revision/ Speaking exam					Please refer to PE curriculum on the website	Forces and Matter	Year 11 Exam Period	Revision	
	SUMMER 2						Specialist technical principles - Timbers	Component 3 Exam				Exams					Please refer to PE curriculum on the website		Next Steps		